



The deck — identical on Android and iPhone

UI DEEP DIVE

- 1 **COUNTER** tape position; orange lamp = recording
- 2 **INPUT LINE** tap to choose device; shows LIVE format
- 3 **PROJECT LCD** tap to name project (names the folder)
- 4 **IN METER** analog VU on the master input; peg = clipping
- 5 **THE REEL** spins with tape; drag to scrub, 1 turn = 8 s
- 6 **REEL SKINS** tap the tiny reel: 12 looks, wood to steel
- 7 **TRANSPORT** REC · RW · PLAY · STOP(=pause) · NEW · SHARE
- 8 **IN PATCH** track input: IN 1-8 or summed stereo pairs
- 9 **VU + FX** needle meter; FX opens the outboard rack
- 10 **FADER + LEDS** mix level; LEDs live once ARMed
- 11 **ARM / MUTE / ERASE** enable · silence · wipe (asks first)
- 12 **SIDE PANEL** MASTER · MONITOR · DIRECT · quality · length
- 13 **RECORDINGS** folder icon: all projects, tap a file to share

KEY FEATURES

- **Tape transport.** STOP pauses — next REC continues the take.
- **Nothing overwrites.** Reset only on NEW project or ERASE.
- **Rewind.** RW snaps to the top; playing? It replays from 0.
- **Overdub.** Arm an empty track; the rest play along.
- **Quality.** 16 / 24-bit or 32-float WAV · 48 kHz · mono/track.
- **FX rack.** 6-band EQ · LA Comp · Deestress (to NUKE) · tape.
- **Live monitoring.** DIRECT feeds your processed input out.
- **Multichannel USB.** Every input of a class-compliant interface.
- **Tape length.** ∞ or 3-30 min; stops itself and saves.
- **Reel skins.** Your pick is remembered, per device.

A TAKE, START TO FINISH

- 1 Plug in → tap input line to confirm → ARM a track
- 2 Set gain on the interface till LEDs dance, never clip
- 3 FX: switch units IN, dial with DIRECT on → REC
- 4 STOP to rest · RW to top · overdub · SHARE

PRO TIPS

Mixer-type gear (EP-136, Zoom R4) sends its master mix over USB — set the R4 to MONO MIX for separate inputs. Overdubs late? SYNC ≈ 50-150 ms lines them up (Android). The FX print is a take — RAW is always the truth.